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(Prices current 1.1.02)

MERTON MUSIC

SPOHR

String Sextet in C

Op.140

VIOLIN I

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6016

S E X T E T T.

VIOLINO 1^{mo}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT. *And. moderato.*

pp *ff* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *tr.* *1* *Flag.* *p* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *mf* *dim.* *pp* *tr.* *1* *pp*

VIOLIN I

The musical score for Violin I is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, trills, and dynamic markings ranging from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and fingerings. The first movement concludes with a final cadence on the 15th staff.

VOLINO 1^{mo}

[illegible][illegible]

VIOLINO 1^{mo}

12

p *p₃*

pp

f

p *f*

tr

tr *tr* *tr* *tr*

p

VIOLINO 1^{mo}

5

p *dim.*

tr *pp* *morendo.*

LARGHETTO. *f* *dim.* *pp* *cresc.* *dim.*

pp *f* *dim.* *p* *pp* *cresc.*

dim. *f* *dim.*

f *dim.* *p* *f* *dim.* *p*

f *dim.* *p* *f* *dim.* *pp*

p *pp*

dim. *p* *pp* *cresc.* *dim.*

pp f dim. p pp cresc. f dim. p f dim. p f dim. pp f dim. pp cresc. dim. p pp pp

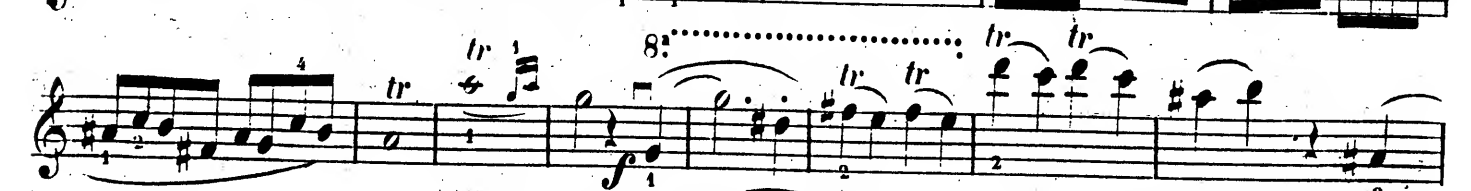
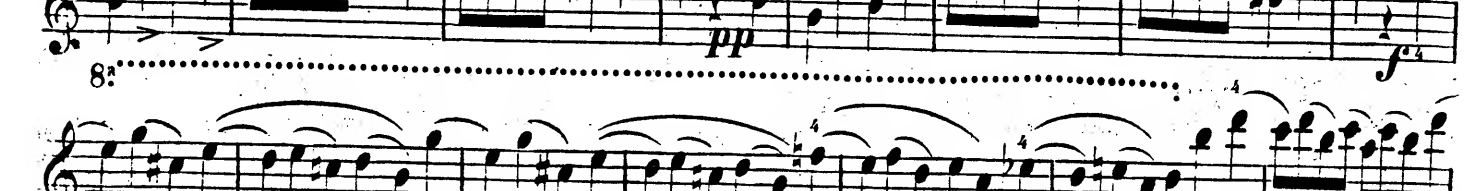
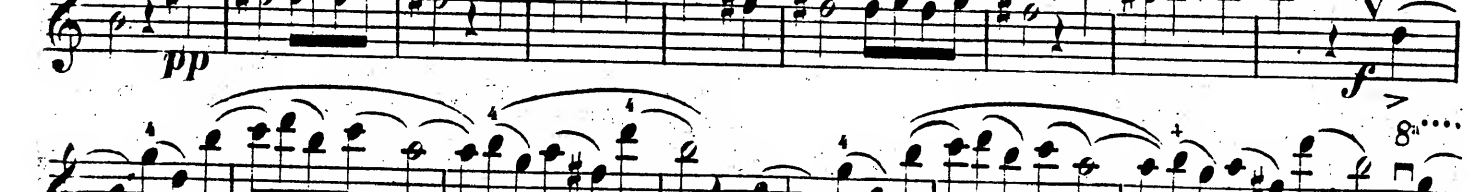
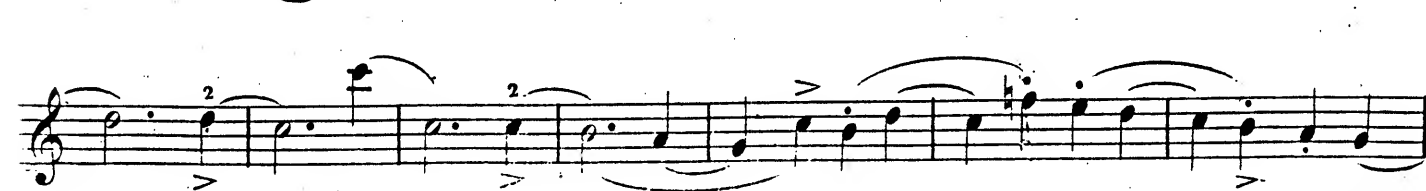
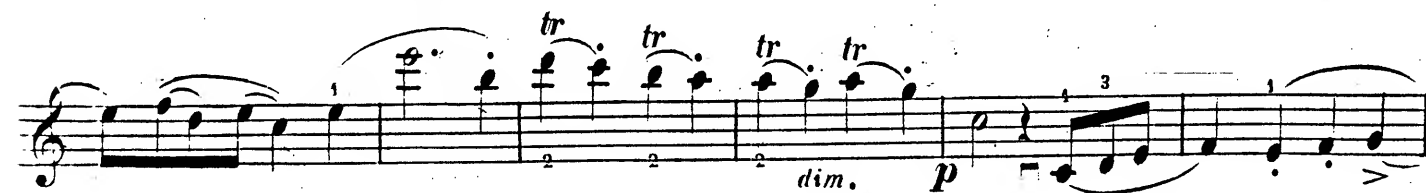
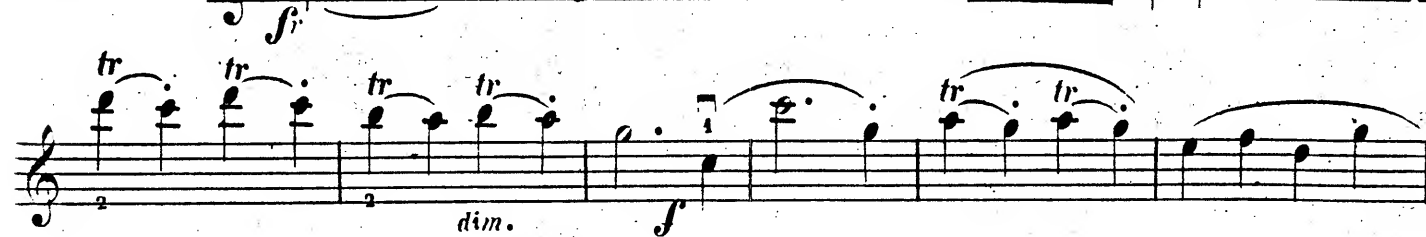
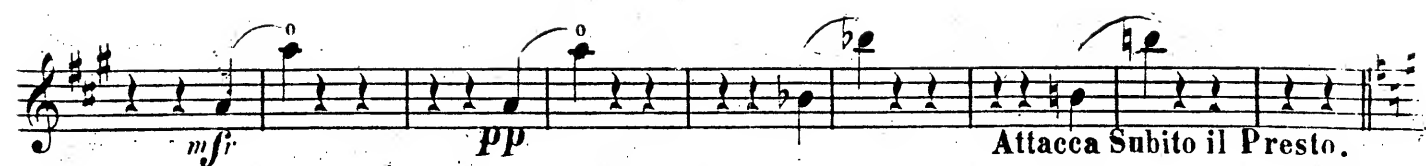
Moderato.

SCHERZO.

pp f f f f f dim. pp

Flag.

cresc. f p cresc. f dim. p f f dim. f f f f f f f p

VIOLINO I^{mo}

MERTON MUSIC

S P O H R

String Sextet in C

Op.140

VIOLIN II

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6016

SEXTETT.

VIOLINO 2^{do}

Allegro moderata.

LOUIS SPOHR, Op. 140.

SEXTETT.

The musical score for Violino 2do, Sextett, Op. 140 by Louis Spohr, is written in C major and 2/4 time. The tempo is marked 'Allegro moderata.' The score consists of 10 staves of music. The first staff begins with a treble clef and a common time signature. The music features various musical notations, including trills (tr), slurs, and dynamic markings (pp, f, dim., cresc., mf). The piece is marked 'Allegro moderata.'

VIOLINO 2^{do}

3

Musical score for Violino 2^{do}, page 3. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat). The music is written in a treble clef. The score includes various musical notations such as trills (tr), grace notes (btr), slurs, and dynamic markings (f, p, pp, dim., cresc.). The piece concludes with a final measure marked '1'.

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics (pp, f, cresc., dim.), trills (tr), and other musical symbols. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single system across ten staves.

VIOLINO 2^{do}

The musical score for Violino 2do consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several trills (tr) and slurs. The second staff continues the melody with more trills and a forte (f) dynamic marking. The third staff features a series of slurs and a forte (f) dynamic marking. The fourth staff is marked 'Scherzo moderato.' and includes first and second endings, with dynamics of 'dim.', 'p', and 'pp'. The fifth staff continues the melody. The sixth staff is marked 'Prestissimo.' and includes a piano (pp) dynamic marking. The seventh staff continues the melody. The eighth staff is marked 'dim.' and includes a first ending. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord and a fermata.

VIOLINO 2^{do}

Musical score for Violino 2^{do}, page 42. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, and trills (*tr*). The music is characterized by flowing eighth and sixteenth notes with many slurs and ties.

VIOLINO 2^{do}

Continuation of the musical score for Violino 2^{do}, page 43. The score consists of ten staves of music in G major, 2/4 time. It includes a section marked **LARGHETTO** in 2/4 time. Dynamics include *f*, *p*, *pp*, *cresc.*, *dim.*, and *morendo*. The music continues with complex rhythmic patterns and slurs.

VIOLINO 2^{do}

f *dim.* *p* *pp* *cresc.* *dim.*
pp *cresc.* *f* *dim.* *p* *pp*
cresc. *f* *dim.* *p* *f* *dim.* *p*
f *dim.* *p* *f* *dim.* *p* *f*
dim. *pp* *f* *pp*
pp *cresc.* *f* *p* *p* *f*
dim. *p* *pp*

SCHERZO. Moderato. 2

p *pp*
f *f* *f*
pp *f*
f *f* *f* *dim.* *pp*

VIOLINO 2^{do}

f
p
cresc. *f*
p *cresc.*
f
dim. *p*
p *pp*
pp

VIOLINO 2^{do}

Moderato.

SCHERZO.

[illegible]

Musical score for a single melodic line, likely for a violin or flute. The music is in 3/4 time and D major (two sharps). The notation includes various dynamics (pp, p, f, cresc., dim., mf, pizz.), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line and a final key signature change to D major.

Attacca Subito il Presto

FINALE. *Presto.*

f

p

cresc. *f* *p*

cresc. *f*

dim. *p* *f*

pp

f

p

pp

f *pp*

f

tr *f*

tr *tr* *tr* *tr* *1*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *rit* *p*

MERTON MUSIC

S P O H R

String Sextet in C

Op.140

VIOLA I

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6016

SEXTETT.

VIOLA 1^{mo}

Allegro moderato.

LOUIS SPORR, Op. 140.

SEXTETT. *pp*

p *cresc.* *f* *dim.* *pizz.* *pp* *arco.* *pp*

f *pp* *f* *p* *cresc.* *f* *dim.* *p*

cresc. *f*

pp *cresc.* *mf* *dim.* *p* *pp* *pp*

cresc. *pp*

cresc. *f*

pp *tr*

cresc.

VIOLA 1^{re}

3

1 1 tr

p

2

pp

f dim. p tr tr

mf cresc.

1 f

tr dim. p

pp 6 6 6 6 1

cresc. f

p pp

pp cresc. f dim. p

cresc. f tr

tr. f

1 pp

cresc. dim. p pp

pp cresc. pp

2 tr.

tr. cresc.

tr. pp

tr. cresc.

1 pp

tr. cresc.

1 2

dim.

dim. p dim. ppp

2 f

f

p

f

2 1 f

Scherzo moderato.

1 pp pizz. arco.

p

p

p

Prestissimo.

pp f

dim. p

cresc. f

Musical score for Viola 1^{mo}, page 12. The score consists of 12 staves of music in 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *pp*, *p*, *f*, and *dim.* The key signature has one flat (B-flat).

LARGHETTO.

Musical score for Viola 1^{mo}, page 5. The score consists of 12 staves of music in 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *dolce.*, *f*, *dim.*, *p*, *pp*, and *cresc.* The key signature has one flat (B-flat).

dim. *p* *f* dim. *p* *f* dim. *p*

f dim. *fr* dim. *pp*

f *p* *f* dim. *p*

cresc. *f* *p* *f* dim. *p*

pp

SCHERZO. Moderato. $\frac{3}{4}$

p pizz. *arco.* *pp*

f

f *f* *f* dim. *pp*

f

dim. *pp* *p*

cresc.

f *p*

f *pp*

p

dim. *pp* *pizz.*

Presto.

string. *arco.*

dim. *f*

dim. *p*

cresc. *f* *p*

cresc. *f*

dim. *p*

VIOLA 1^{mo}

Measures 1-10 of the Viola 1^{mo} part. The music is in 3/4 time and D major. It begins with a forte (*f*) dynamic. Measures 1-4 contain a melodic line with a first ending bracket. Measures 5-6 have a first ending bracket. Measures 7-10 continue the melodic line, ending with a *ritard.* (ritardando) and *dim.* (diminuendo) marking.

SCHERZO. Moderato. $\frac{3}{4}$

Measures 11-20 of the Viola 1^{mo} part. The tempo is Moderato. The music is in 3/4 time and D major. It begins with a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. Measures 11-12 have a first ending bracket. Measures 13-14 have a first ending bracket. Measures 15-16 have a first ending bracket. Measures 17-18 have a first ending bracket. Measures 19-20 continue the melodic line, ending with a *f* (forte) dynamic.

VIOLA 1^{mo}

Measures 1-10 of the Viola 1^{mo} part. The music is in 3/4 time and D major. It begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with a first ending bracket. Measures 5-6 have a first ending bracket. Measures 7-10 continue the melodic line, ending with a *f* (forte) dynamic.

Measures 11-20 of the Viola 1^{mo} part. The music is in 3/4 time and D major. It begins with a piano-piano (*pp*) dynamic. Measures 11-12 have a first ending bracket. Measures 13-14 have a first ending bracket. Measures 15-16 have a first ending bracket. Measures 17-18 have a first ending bracket. Measures 19-20 continue the melodic line, ending with a *f* (forte) dynamic.

Measures 21-30 of the Viola 1^{mo} part. The music is in 3/4 time and D major. It begins with a piano-piano (*pp*) dynamic. Measures 21-22 have a first ending bracket. Measures 23-24 have a first ending bracket. Measures 25-26 have a first ending bracket. Measures 27-28 have a first ending bracket. Measures 29-30 continue the melodic line, ending with a *mf* (mezzo-forte) dynamic.

Attacca Subito il Presto.

VIOLA 1^{mo}

FINALE. *Presto.*

f

dim. p

f

dim. p

cresc.

f

p

cresc.

f

dim. p

f

VIOLA 1^{mo}

dim.

pp

f

pp

f

pp

f

pp

f

pp

f

SEXTETT.

VIOLA 2^{da}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT. 

1. *p*

2. *dim.* *pp* *f*

3. *p* *cresc.*

4. *f* *pp* 2 3 3 6

5. 6 6 3

6. *cresc.* *f* *p* 3 5

7. *pp* *f* *pp* *p*

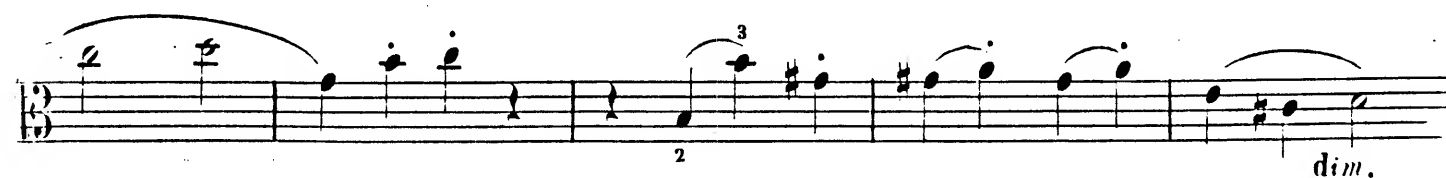
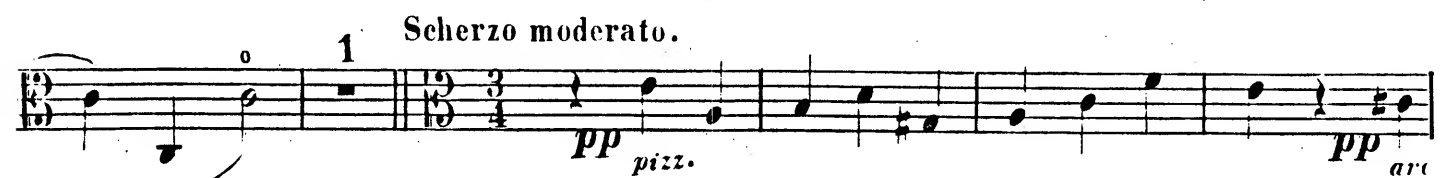
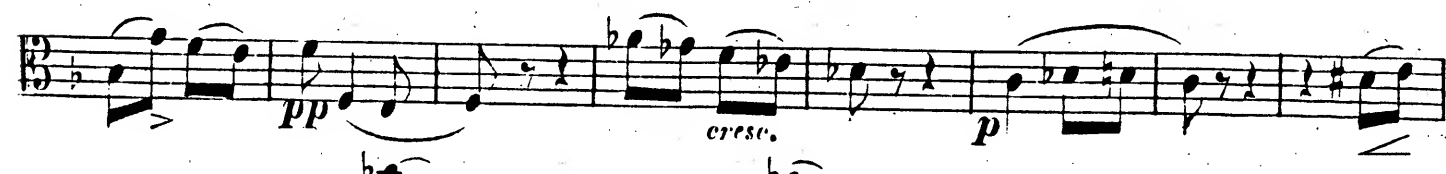
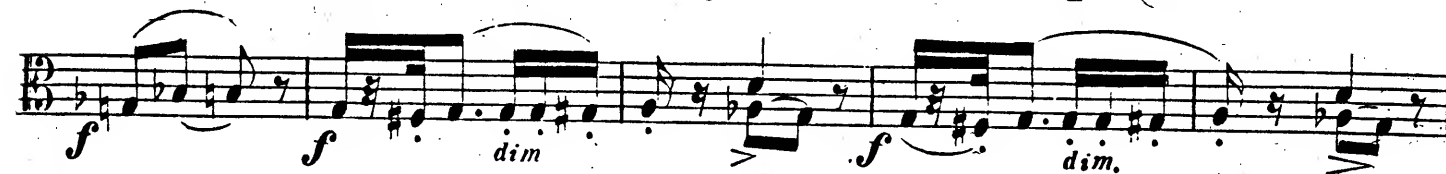
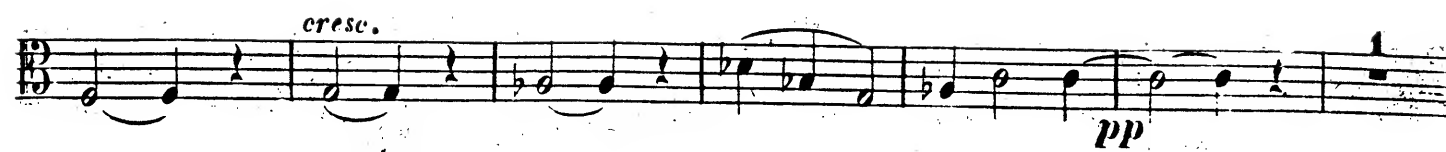
8. *cresc.* *f* *dim.* *pp*

9. *cresc.* *f* *tr.* *f* 2

10. *tr.* *dim.*

11. *pp* 4 *pp* *pp*

12. *cresc.* *pp*

VIOLA 2^{do}VIOLA 2^{do}

VIOLA 2^{da}

Measures 1-10 of the Viola 2^{da} part. The music is in 3/4 time and features a variety of dynamics including *p*, *f*, *dim.*, *pz.*, *fz.*, *p cresc.*, and *f*. Fingerings are indicated with numbers 1, 2, and 3. The notation includes slurs, ties, and accents.

SCHERZO. Moderato. $\frac{3}{4}$

Measures 11-20 of the Viola 2^{da} part, marked **SCHERZO.** and **Moderato.** The time signature is $\frac{3}{4}$. The music includes dynamics such as *pizz.*, *p*, *pp*, *arco.*, *f*, *dim.*, *fz.*, and *pp*. Fingerings 1, 2, and 3 are shown. The notation includes slurs, ties, and accents.

VIOLA 2^{da}

Measures 21-30 of the Viola 2^{da} part. The music continues with dynamics including *pp*, *f*, *p*, and *f*. Fingerings 1, 2, 3, 4, and 5 are indicated. The notation includes slurs, ties, and accents.

VIOLA 2^{da}

pp

p

f

dim.

Presto.

pp pizz.

string. arco.

f

dim. p

f

dim. p

cresc.

f

dimin.

VIOLA 2^{do}

pp

f

p

f

dim. pp

pizz.

pp arco.

f

pp

1

1

pp pizz. Attacca Subito il Presto.

Presto.

FINALE.

col arco.

f

dim. p

f

dim. p

cresc.

f

dim.

VIOLA 2^{da}

3
f

1
dim.

pp

f

p

5 2 3 4 3 0 1
p *f*

3 1
pp *f*

0

4
f

VIOLA 2^{da}

p

f

0 0 4 0 2
f *ritard.*

Moderato.
SCHERZO: 3/4
pp pizz. *pp arco.* *f*

f *f* *f* *dimin. pp*

f *f* *f* *dim. pp*

pp

cresc.

p *p*

SEXTETT.

VIOLONCELLO 1^{mo}

Allegro moderato.

LOUIS SPOHR, Op. 140.

SEXTETT.

pp f pp cresc.

Flag.

pizz. arco. pp

tr.

3 2 tr.

f f dim. pp

2 f

dim. pp

4 pizz. p pp

pp cresc. pp

cresc. f

pp

cresc. f arco.

VIOLONCELLO 1^{mo}

Violoncello 1^{mo} musical score, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 1-4: *p* *p* *p* *dim.*

Measure 5: *pp*

Measures 6-7: *f* *tr* *tr* *dim.* *p*

Measures 8-9: *f* *tr* *tr*

Measure 10: *p*

Measures 11-12: *cresc.* *f*

Measures 13-14: *Flag.* *pp* *pp*

Measures 15-16: *f* *tr* *tr* *dim.*

Measures 17-18: *pp*

Measures 19-20: *f* *tr* *tr* *dim.*

Measures 21-22: *pp*

Measures 23-24: *dim.* *pp*

The image shows a musical score for 'The Swan' by Charles-Louis Hanon, Op. 23, No. 1. The score is written in bass clef and 2/4 time. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and a first ending bracket. The second staff continues the melody with a piano (*pp*) dynamic and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff has a piano (*p*) dynamic and a first ending bracket. The fifth staff continues the melody with a piano (*p*) dynamic and a first ending bracket. The sixth staff concludes the piece with a forte (*f*) dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

Scherzo moderato.

f *pizz.* *p* *pp* *pp*

cresc. *pp*

cresc.

f *pp*

dim. *p*

pp *dim.* *ppp*

LARGHETTO. *dolce.* *f* *dim.*

f

VOLONCELLO 1^{mo}

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various dynamics (f, p, pp, cresc., dim., arco., pizz.), articulation marks (accents, slurs), and fingerings (2). The music is written in a key with one flat and a 2/4 time signature.

VIOLONCELLO 1^{mo}

This image shows a page of musical notation for a bassoon part. The notation is arranged in ten staves, each representing a line of the score. The music is written in a single system, with each staff containing a different line of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.', 'p', 'f', 'cresc.', 'pp', and 'f'. The music is written in a single system, with each staff representing a different line of the score.

VIOLONCELLO 1^{mo}

f *f₂* *f₃* *f₄*
dim. *pp*
cresc. *cresc.* *tr.*
f *p*
pizz. *f* *arco.*
f *p* *f* *p*
1^{mo} *Presto.*
2^{no} pizz. *string.* *arco.* *arco.*
dim. *f*

VIOLONCELLO 1^{mo}

cresc. f *dim.* *pizz.* *arco.* *pp*
p *pp*
Moderato. *SCHERZO.* *2* *p* *f* *f₂* *f₃* *f₄*
f₂ *f₃* *dim.* *f* *f₂* *f₃* *f₄*
dim. *pp*
cresc. *cresc.* *f* *p*
pizz. *f* *arco.*
f *p* *f*
p *p* *f*
p *p* *pizz.* *pp*
Attacca Subito il Presto.

VIOLONCELLO 1^{mo}

Presto.

FINALE.

Musical score for Violoncello 1, page 6, Presto section. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "Presto." and the section is labeled "FINALE." The music features various dynamics including *f*, *dim.*, *p*, *cresc.*, *pizz.*, and *arco.*. There are also fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line.

VIOLONCELLO 1^{mo}

Musical score for Violoncello 1, page 7, Scherzo moderato section. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "Scherzo moderato." The music features various dynamics including *pp*, *f*, *dim.*, and *ritard.*. There are also fingerings indicated by numbers 1, 2, and 4. The score ends with a double bar line.

SEXTETT.

VIOLONCELLO 2^{do}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT.

pp cresc. f p pp

f p cresc. f p pp

tr 1 tr 1 tr 1 f pizz. p

f p arco cresc. f

dim.

pp cresc.

mf p pp p

cresc. pp

cresc. f pp

cresc. f 1

VIOLONCELLO 2^{do}

Violoncello 2^{do} musical score, page 2. The score consists of 12 staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

Staff 1: *p*, *pizz.*, *p arco.*

Staff 2: *dim.*, *pp*

Staff 3: *f*, *pizz.*, *p*

Staff 4: *cresc.*, *f*

Staff 5: *col arco.*, *dim.*

Staff 6: *pizz.*, *f*

Staff 7: *p*

Staff 8: *arco*, *pp*, *tr*, *pp*

Staff 9: *f*, *pp*, *f*, *2*, *f*, *pizz.*, *p*

Staff 10: *arco, pp*, *cresc.*, *f*

Staff 11: *f*

Staff 12: *f*

f *pizz.*

arco. 2 7

pizz. 1

1 1 *f* *arco.*

4 4 *f*

Scherzo moderato.

pp *pizz.* *pp*

arco. *f*

2 *Prestissimo.* *f*

dim. *p*

cresc. *f*

dim *pp*

cresc. *p*

cresc. *pp* *pp*

f *pp*

cresc. *f*

1 *pizz.* *p*

p *pp* *dim.* *pp*

LARGHETTO. *p* *f* *dim.* *p*

2 *f* *pp* 2

VIOLONCELLO 2^{do}

Violoncello 2^{do} score, page 4. The score consists of ten staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *p*, *pp*, *f*, *dim.*, *arco.*, and *pizz.*. Fingerings are indicated by numbers 1, 3, and 6. The score includes several slurs, ties, and accents.

VIOLONCELLO 2^{do}

Violoncello 2^{do} score, page 9. The score consists of ten staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *p*, *pp*, *f*, *dim.*, *arco.*, and *pizz.*. Fingerings are indicated by numbers 1, 3, and 6. The score includes several slurs, ties, and accents.

VIOLONCELLO 2^{do}

SCHERZO. Moderato.

pp pizz.

f arco.

pp pizz.

f arco.

pp pizz.

arco.

cresc.

p pizz.

4 p pizz.

arco.

pp

f

p pizz. dim. p

Presto. *f*

pp string.

arco.

p

VIOLONCELLO 2^{do}

SCHERZO. Moderato.

p pizz.

pp

f arco.

pp pizz.

f arco.

3 p pizz.

P pizz.

arco.

cresc.

p

pizz.

arco.

4 p pizz.

f arco.

pp

p

f pizz. dim. p

pp

f arco.

3 pp pizz.

p

VIOLONCELLO 2^{do}

arco. Attacca subito il Presto.

Presto.

FINALE.

f

pizz. *p* *f* *col arco.*

pizz. *p*

arco. *f* *pizz.* *p*

f *arco.*

dim. *p*

f *pizz.* *arco.*

pizz. *arco.*

0 *2* *2* *3*

VIOLONCELLO 2^{do}

pp *f*

1 *p* *1* *2* *arco* *pp*

pizz.

f

3 *f*

pizz. *arco.*

9 *pizz.*

1 *1*

1 *arco.* *f*

4 *ritard.*

MERTON MUSIC

S P O H R

String Sextet in C
Op.140

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